YPF 2019 SCHEDULE
Update: 5/30/19

All Performances At:
YPF POP-UP PLAYHOUSE
6520 Hollywood Blvd.
Los Angeles, CA 90028

Showtimes:
Thursdays, Fridays, Saturdays 8 PM  Sundays 2 PM

Tickets & Information: TheBlank.com

WEEK ONE - June 6 to 9

NO SAPPY SHIT
By Michelle Garcia, age 18, Los Angeles, CA
Who do you call in the middle of the night when you need a friend? You never know when simply showing up may save a life.
Mentor: Jeff Tabnick
Director: Bjorn Johnson

THE PLUNGER OF TRUTH
By Jared Goudsmit, 18, Kirkwood, MO
What happens when two alien dudes journey to discover the meaning of life? Well, it involves a professor, a plunger, and a whole mess of intergalactic philosophy, bro!
Mentor: Gary Tieche
Director: Richard Tatum

MILESTONES
By Anya Jimenez, 15, Brooklyn, NY
A promising first date goes awry when a couple discovers they have something highly unusual in common!
Will their romance be derailed before it even begins?
Mentor: Madeline Hendricks
Director: John Lacy

WEEK TWO - June 13 to 16

AS YOU ARE
By Andrea Yagher, 17, Sherman Oaks, CA
It’s 1940 at the Hofstadter School for Boys and a teacher struggles to reach a troubled boy after he’s just beaten up another student.
UP A TREE
By Kyra Goudsmit, 14, St. Louis, MO
Snugglewumpkins is the proverbial cat up a tree...much to his delight. Can anything motivate this mischievous, free-wheeling feline to get his paws back on the ground?
Mentor: Adam Belanoff
Director: Ryan Bergmann

BLUE TONGUED SKINK
By Remi Mark, 17, Miami, FL
In the aftermath of a tragedy, a young couple explore the truth about their past and their hope for the future.
Mentor: Beth Bigler
Director: Danielle Ozymandias

WEEK THREE - June 20 to 23

POUNTOE CLEMENSEAU AND KIM SMITH
By Akela Munsey, 19, Monrovia, CA
You think you've got problems communicating in your relationship? Kim Smith tries to have a heart-to-heart talk with a partner who can't talk back.
Mentor: Tessa Williams
Director: Kate Jopson

LOCUS
By Jane Brinkley, 17, Eugene, OR
The first five days of college are filled with excitement, nerves, optimism, and thrills but on day six everything changes for Lane and nothing will ever be the same.
Mentor: Aliza Goldstein
Director: Rebecca Eisenberg

UNOPENED
By Aishwarya Marathe, 17, Portland, OR
Based on true events, this docudrama unfolds at 35,000 feet when an Indian-American Muslim woman’s behavior triggers a panic.
Mentor: Bert Royal
Director: Daniel Henning

WEEK FOUR - June 27 to 30

MR. STEINER’S MASTERPIECE
By Oliviana Marie, 16, Los Angeles, CA
This musical, set in Greenwich Village in 1885, tells the story of a girl and her mother as they struggle through a devastating illness while their mysterious downstairs neighbor offers an unorthodox cure.
Mentor: Vanessa Claire Stewart
WHEN THE EAGLE EATS THE SNAKE
By Ismael Salcedo Alarcon & Sabina Arcila, both 17 from Miami, FL
Past and present collide as a Mexican-American family wrestle with the traumas of their ancestors and the violence of their reality.
Mentor: June Carryl
Director: Jesus Reyes

INTERLUDE
By Clara Collins, 16, Mt. Pleasant, SC
In a 1950s sanatorium, an actress and a housewife find safety, freedom, and friendship as they share their secrets and speak their truths.
Mentor: Kit Steinkellner
Director: Laura Stribling